

*Women in the Gospel of Mark* provides a literary analysis of every passage dealing with women in Mark. This analysis is placed against a first-century understanding of women to show how both the author and a first-century audience create the characterization of women from how the narrative is told.

“Malick has done the church a service with his incisive and cogent analysis of the ‘Marked’ women, while also providing readers with a substantial discussion of related and ancillary issues. This work will, no doubt, enable students and preachers of the second Gospel to proclaim its truths more accurately, finessing the lineaments of the feminine characters who are painted by the evangelist in a marvelously lapidary fashion.”

—ABRAHAM KURUVILLA, Carl E. Bates Professor of Christian Preaching, The Southern Baptist Theological Seminary

“David Malick has transformed his passion for literary analysis of Gospel narratives into a compelling exploration of how women are characterized in the Gospel of Mark. This book is an excellent resource for anyone seeking to appreciate the beauty and craft of careful biblical analysis and to be inspired by the uplifting portrayal of women in Mark’s Gospel.”

—CHERYL NOEL ROSS, program manager, Wolaita Evangelical Seminary, Ethiopia

“In this comprehensive study of women’s roles in the Gospel of Mark, David Malick demonstrates his biblical expertise in gender and literary analysis while treating the sacred text with care. This insightful and engaging resource will empower scholars and pastors alike.”

—J. BART BROOKINS, pastor, Fullness Church

**David E. Malick** is an independent biblical expositor who previously taught at Dallas Theological Seminary and Southeastern Bible College and is an attorney at RichardsonClement PC.

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WOMEN in the Gospel of Mark

# WOMEN *in the* Gospel of Mark

*Characterization  
through Literary  
& Gender Analysis*

David E. Malick

foreword by  
JOHANNES N. VORSTER

